

# THE VISUAL REWRITE

**Student Name: Zarrish Ansar**

**Roll#: f2019-551**

**Student's Instagram handle: visualrewrite**

## SECTION 1 - SAMPLE

**Include the image of the selected photo here:**



**Where and when was this photograph taken?**

This photograph was taken at my grandfather's place, in Rawalpindi (1999).

**Provide a detailed description of the photograph:**

This photograph was taken in winters (1999) Rawalpindi. Winter and Summer holidays are the vacations I visit my grandparents. The location is my grandfather's living room till date. The woman in it is my mama (Tabinda), who's holding baby "me" (Zarrish). It also includes a man, my baba (Ansar). The picture according to me is quite self explanatory as it shows my father irritating my mother by making silly faces and my mother's facial expressions define the situation really well. Little Zarrish (8 months) is just flabbergasted looking at her parents and wondering what exactly is happening. This moment was captured by my khala/aunt (Amna).

## SECTION 2- DATA COLLECTION / INTERVIEW

You are required to conduct informal interviews with at least *two* people who are either present in the photograph or were present during the time this photo was taken. It is best to Interview the people separately in order to gather personal detailed accounts. Interviews can be conducted via phone or Skype etc.

For personal record, Investigators should transcribe or voice record the interview after obtaining proper consent from the Interviewees. The recorded data can prove to be useful in future.

<b>Name of Interviewee # 1:</b> Tabinda Ansar <b>Age of Interviewee:</b> 41 <b>Relation to Investigator:</b> Mother	<b>Name of Interview#2:</b> Muhammad Ansar Riaz <b>Age of Interviewee:</b> 45 <b>Relation to investigator:</b> Father
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**Briefly list down the main points of the conversation (this can be done in bullet point format) or include specific “quotes” directly from the interview:**

### **Interviewee # 1**

According to my mother this isn't just a picture this is a lot more what is captured. When specifically asked what's going on here, she giggled and said that my baba came all the way from lahore to surprise her, while he told my mom that he is really busy working. She said “yeh tumharay baba mujhay as usual mujhay bilawajah ka taang kar rahay hain.” She Also included “Aur tumhari khala apnay naye digital camera kai mazay lai rahi thi toh achanak usko acha candid moment mil gaiya capture karnay kai liye aur tumharay baba nai toh definetely pose karna tha.

## **Interviewee# 2**

“ Zarru why would you use such a bongi picture, baitay I feel embarrassed now just look at what I’m doing” these are the exact words my father used when i showed him the picture and took his consent for the interview. Turns out that he was quite surprised seeing the picture as he thought this one was long lost. “Iskay peechay ki story pata hai apko” and i just said i just know mama’s sidestory. He said “Mama ko mainay kaha main kaam main busy hun aik haftay tak nahi aa sakta toh woh naraz ho gai aur mujhay jana para main ussay naraz thori kar sakta hun”. He also included in this picture he is convincing and teasing my mom to take her back to Lahore the very next day and my mom is trying to ignore and avoid him.

## **SECTION 3 – FINDINGS AND INSIGHT**

**Were there any differences or discrepancies between the Interviewees recollection of the photograph? If so explain.**

Turns out that my mama skipped on telling me that my baba is teasing her to take her back home to Lahore as he missed me and her so much that he couldn’t resist visiting us.

**Were there any new facts or interesting stories that you discovered during this process?**

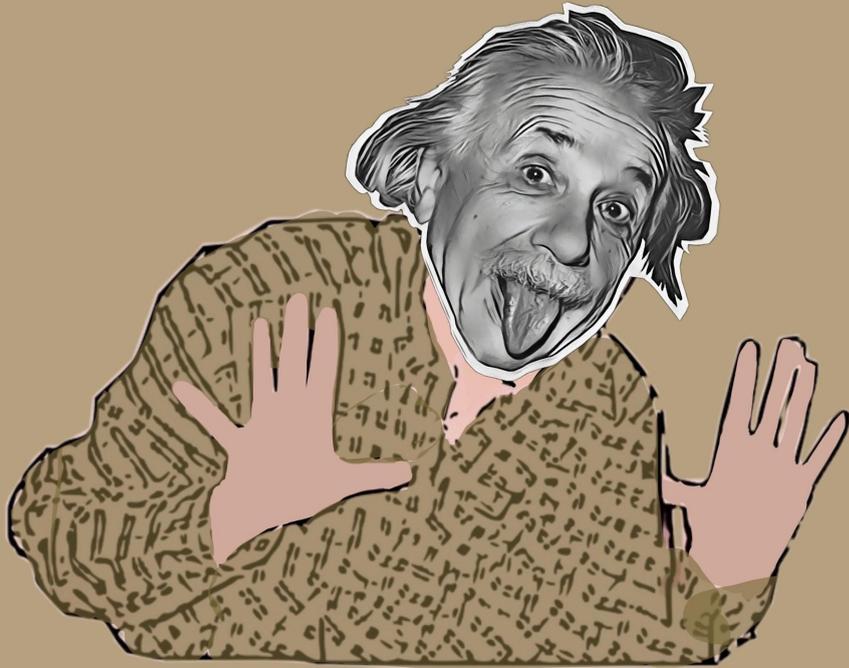
I discovered how little things used to matter while i thought that once one has the responsibility of being a parent, one forgets about the love for eachother and focuses on the child but when i asked my baba he corrected me by saying that though you were the new love of my life, who made my dream come true but you were given birth by the women of my dreams, i came to surprise her. I never fully knew that he loves her so much!

#### **SECTION 4 – VISUAL REWRITE**

**Include the image of your creative reinterpretation of the data i.e. your artwork:**







### **Short description of artwork**

As soon as i found this picture in my archive after seeing my dad's silly expressions i was reminded of a famous meme of Albert einstein in which he has his tongue out just like my baba's. Not just was also reminded of the current pandemic advertisements of how they are marketing masks and gloves at double prices by displaying it on a beautiful model. Therefore I made a digital video of both my thoughts and compiled them as one.