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Fashion studies
Poetics of performance
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Final Assignment

My final performance has a connection with the previous performance which was about repetition of an everyday gesture. In that one , I chose the shaking hand gesture which has been restricted nowadays because of the COVID and how the basic human touch has become so dangerous, and harmful. In this performance, I wanted to show my vulnerability that how I myself have now experienced it, to socially distant yourself , to live in isolation. While performing I can explain my actual emotions that how badly I want to go out , I think now we can understand why jails and prisoners's punishment is extremely crucial because living in solitary is the most difficult thing that you can do. I am using the element of doing my gesture in slow motion because how the time has stopped for me and I think for everyone as previously our lives were quite busy, but now we can feel how passing a single hour has become a task for us, in jail similar things might happen for the prisoners, time stops ticking for them and it makes you stop, think for a while about everything. I can tell now how performance can be linked with actual life experiences and situations which you are in , can be expressed through your body language and environment.