

THE VISUAL REWRITE

Student Name: Omar Moiz

Roll#: f2019-155

Student's Instagram handle:

SECTION 1 – SAMPLE

Include the image of the selected photo here:



Where and when was this photograph taken?

Azad Jammu and Kashmir, 2009

Provide a detailed description of the photograph:

The 4 best friends on a road trip.

This photograph was taken after a few hours of reaching Azad Kashmir. We were all huge fans of the Bollywood movie “Dil Chahta Hai”. And we wanted to take a picture that’ll give us the feeling like it.

The guy in Black shirt is Bilal Alam, the one in stripes is Abdul Aziz, the one in white is Omair Ahsan and the fourth one is me.

All of us agree on one thing, that this is by far the best picture of the trip.

Just as we are born in our family, but the family that we choose to create is that of our friends.

SECTION 2- DATA COLLECTION / INTERVIEW

You are required to conduct informal interviews with at least *two* people who are either present in the photograph or were present during the time this photo was taken. It is best to Interview the people separately in order to gather personal detailed accounts. Interviews can be conducted via phone or Skype etc.

For personal record, Investigators should transcribe or voice record the interview after obtaining proper consent from the the Interviewees. The recorded data can prove to be useful in future.

Interviewee # 1	Interviewee # 2	Interviewee # 3
Name: Omair Ahsan	Name: Bilal Alam	Name: Abdul Aziz
Age: 28	Age: 28	Age: 29
Relationship: Friend	Relationship: Friend	Relationship: Friend

Briefly list down the main points of the conversation (this can be done in bullet point format) or include specific “quotes” directly from the interview:

Interviewee # 1

Trip was one of the highlights of his life.
Risk taking, adrenaline rush when we are young. Willing to do anything. Motivated enough to try new things without thinking about what might be the outcome
Needed better plan and execution
If our parents had known some of the conditions in those areas, they would not have permitted us to go there.
Funniest moment was when we were told about “Masaan”, the supernatural being that can transform itself into any creature.

Interviewee # 2

We planned the trip right after our O levels exams as trips with friends that are as close as family, to relieve our selves of the stress of exams.
Even today, when I see this photograph, no-matter how stressed I am about life, it takes me to a very relaxed or happy state of mind.
Seeing this photograph, reminds us of how fast the time flies.
If only we could’ve stayed a little longer, we could have explored Kashmir better
One of the funniest moments I can recall is that we could not keep ourselves silent while hunting which caused us to lose our pray.

Interviewee # 3

If we had seriously considered risks that could have been involved or the hurdles that we could have faced, we might not have gone through with the program.

If we had more money, we could have managed the trip better. But considering our financial capacity, it was one of the most well managed trips of his life.

“The curves of the road, the slow drive and the songs that played while i moved the car slowly between that range, will always be among my most cherished memories.”

“Thinking about the trip always reminds me of how all of us used to shower with icy cold water every morning.”

SECTION 3 – FINDINGS AND INSIGHT

Were there any differences or discrepancies between the Interviewees recollection of the photograph? If so explain.

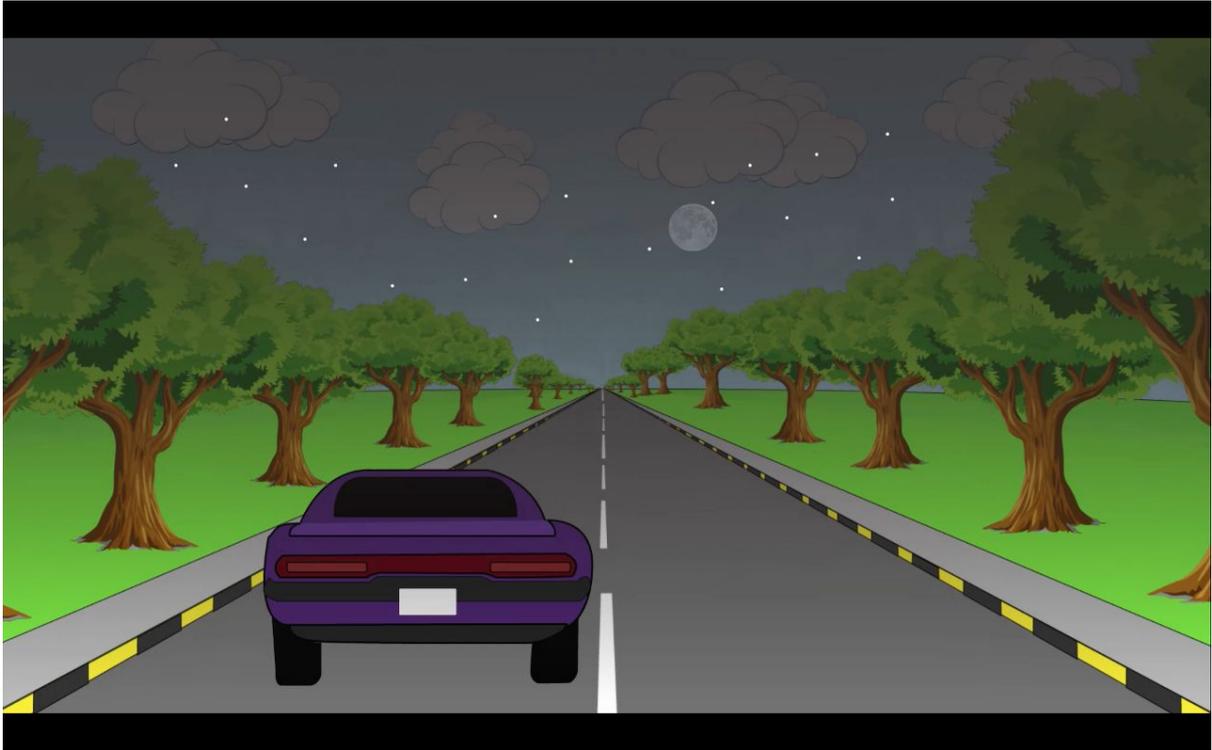
It gives us a very good idea that how some people, when looking at an old picture gets happy, excited and thankful for the beautiful times while others might feel sad and feel deprived of those times.

Were there any new facts or interesting stories that you discovered during this process?

During group conversation after the interviews, we had a good laugh while remembering the mysterious creature – “Masaan” that can take the shape of any thing that it wants, it won’t harm you physically, but can torture you mentally if you are alone. The legend was that if you encounter it and take of your trousers, it would disappear.

SECTION 4 – VISUAL REWRITE

Include the image of your creative reinterpretation of the data i.e. your artwork:



Short description of artwork:

The artwork shows a car moving from Lahore to Islamabad to Azad Jammu Kashmir, with the title music of “Dil Chahta Hai” in the background, as road trips with friends that are family always remind me of the movie.

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 visualrewrite



visualrewrite The 4 best friends on a road trip.
This photograph was taken after a few hours of reaching

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