

# Portfolio

Muhammad Suleman Ilyas  
f2017-431



**Title: Second Self**

Format: Stills

Size: each image size 2448x3264

LINK of ALL (24)Images: <https://drive.google.com/drive/folders/1LHDabNP7HyfZxzUw42JPZB3ia-ALzhhQ?usp=sharing>

Year: 2020

**Description of the Work:** Idea behind this assignment is to explore the second self which I have tried to achieve through inverting the images of my shadows while I am making different poses and expressions.



**Title: WISE man (vertical video)**

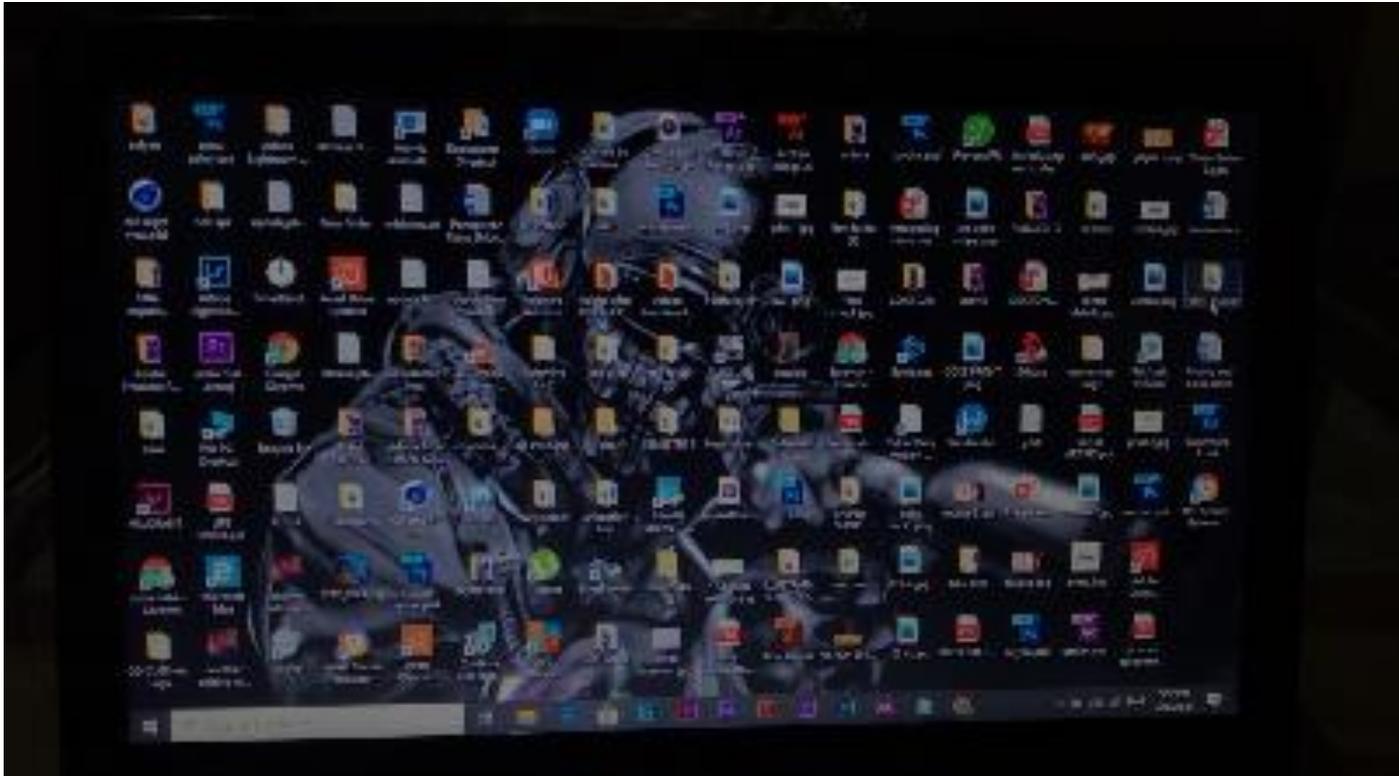
Format: Video

Size: **Mobile screen/ I pad screen**

Year: 2020

Link ( THE VIDEO WAS IN ZULQERNAIN HARD DRIVE WHICH UNFORTUNATELY CRASHED)

**Description of the Work: Recreation of painting of [Giorgio Vasari](#) in a video format trying to recreate what the painting is saying and bring it to life by adding motion to it using the same light and props as in the painting it self. (Salman Ali Haider was my model)**



**Title: Technology and us**

Format: Video

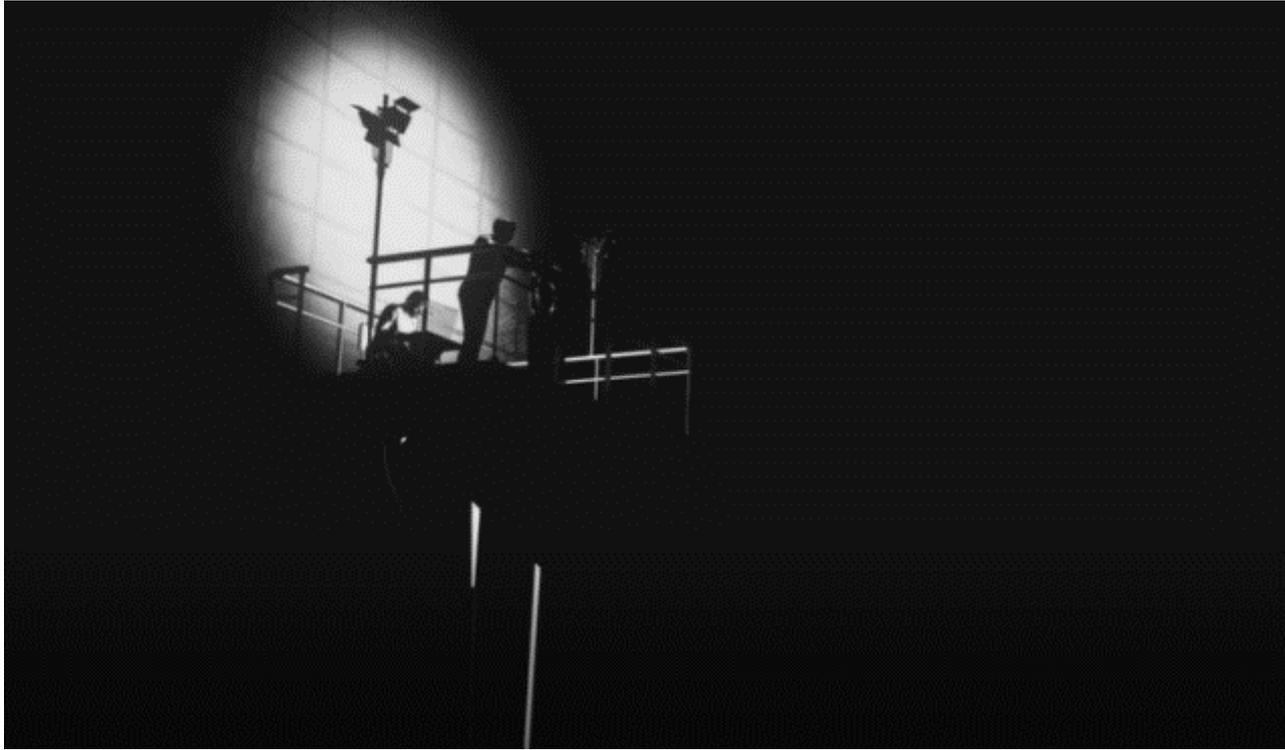
Size: **Projection on wall**

Duration: 01:34

Year: 2020

Link: [https://drive.google.com/file/d/1R9-b3ynViR60IOIro0r6TuKaB6SAwn\\_d/view?usp=sharing](https://drive.google.com/file/d/1R9-b3ynViR60IOIro0r6TuKaB6SAwn_d/view?usp=sharing)

**Description of the Work:** The world is in the process of change at a rapid rate and technology is playing an important role in that. The most useful things that we cannot live now a days are the equipment like our phones and laptops which have become more important in recent times becoming valuable as a friend and my video shows that.



**Title: Afraid of Unknown**

Format: Video

Size: **Projection on wall**

Duration: **01:44**

Year: 2020

Link: <https://drive.google.com/file/d/1nH0jtvIGuRFXze5QPTou1CXka6aA4Uwc/view?usp=sharing>

**Description of the Work:** The movie I chose was Renaissance (2006). This is an animated movie. This movie is a futuristic approach towards a world where limitless life is a goal to achieve. This movie is a sci fi tragedy and mystery. The movie contains the locations where it is originally portrayed. I have tried to convert it into a horror tragedy through my editing using the scenes and sounds that are in the movie. Overall I kept the feeling of horror in it keeping the point that a viewer will not be able to say what will come next.

# WAITNG FOR FREEDOM

**Title: Waiting for freedom**

Format: Audio

Size: sound in closed space

Duration: **01:07**

Year: 2020

Link: [https://drive.google.com/file/d/1EWrqqCNh2T1ywkgCfo0iwzZQv\\_upMtwm/view?usp=sharing](https://drive.google.com/file/d/1EWrqqCNh2T1ywkgCfo0iwzZQv_upMtwm/view?usp=sharing)

**Description of the Work:** The audio consists of sounds made from materials or things that are found in home. The idea came from the present situation that we are facing and everyone want the freedom to go outside and they are waiting to be free from quarantine and the virus.



**Title: Four Walls**

Format: Video

Size: **online on social media**

Duration: **01:00**

Year: 2020

Link: [https://drive.google.com/file/d/1\\_Zzq4U4k\\_dP4pbPXdTsfMEDQschsOltr/view?usp=sharing](https://drive.google.com/file/d/1_Zzq4U4k_dP4pbPXdTsfMEDQschsOltr/view?usp=sharing)

**Description of the Work:** Being home bound is something that I have experienced for the first time in my life this video encapsulates some of my weird and normal routine habits that I have during this confinement of myself in my home.



**Title: SHORT LIFE (final project)**

Format: Video

Size: 40" lcd

Duration: **03:05**

Year: 2020

Link: [https://drive.google.com/file/d/1QhuDBe-y16lZ9R9Uv9\\_j53zxgPvHaO9k/view?usp=sharing](https://drive.google.com/file/d/1QhuDBe-y16lZ9R9Uv9_j53zxgPvHaO9k/view?usp=sharing)

**Description of the Work:** This video is a combination of selective videos shot in a time frame of about three months and I have tried to show my life through the lens of camera and the video consists of clips before and after the quarantine and the idea of how the hustle and bustle has decreased due to quarantine is shown in my work.

## NAB to offer hi-tea to its prisoners on Eid

By Our Staff Reporter

LAHORE: The National Accountability Bureau (NAB) will give a 'relief' to its prisoners by offering hi-tea on Eid day.

"Keeping its past tradition alive, the NAB has arranged hi-tea for all detained suspects and they will also be presented bouquets on Eid day," a NAB spokesperson said in a statement issued here on Wednesday.

The bureau said it had decided to present bouquets to all its suspects detained at Kot Lakhpat and Camp jails on judicial remand. It said the bureau was doing so out of a goodwill gesture.

Opposition leader in Punjab Assembly Hamza Shahbaz, Jang media group editor-in-chief Mir Shakilur Rehman and Lahore Development Authority former director general Ahad Cheema are among those on judicial remand in NAB cases.



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### Title: DEAD INSIDE

Format: Video

Size: **mobile screen**

Duration: **01:04**

Year: 2020

News Link:

[https://epaper.dawn.com/DetailNews.php?StoryText=21\\_05\\_2020\\_002\\_004](https://epaper.dawn.com/DetailNews.php?StoryText=21_05_2020_002_004)

[https://epaper.dawn.com/?page=21\\_05\\_2020\\_002](https://epaper.dawn.com/?page=21_05_2020_002)

Video link

[https://drive.google.com/file/d/15dKq2t-fbKa5VMxyt\\_ZiHyOn8VrtF42Q/view?usp=sharing](https://drive.google.com/file/d/15dKq2t-fbKa5VMxyt_ZiHyOn8VrtF42Q/view?usp=sharing)

**Description of the Work:** In this work I have created an animation in which I am addressing the news of high tea for the prisoners. This is something that is done by the government to mislead people because the reality is not revealed and in Pakistan prisoners are not kept carefully and they are kept in miserable conditions.

**Comments: I never used camera to create art but after this course my mind has changed and there is an addition of a new medium in the form of video that I can use to create art.**