

BLADE RUNNER

REVIEW

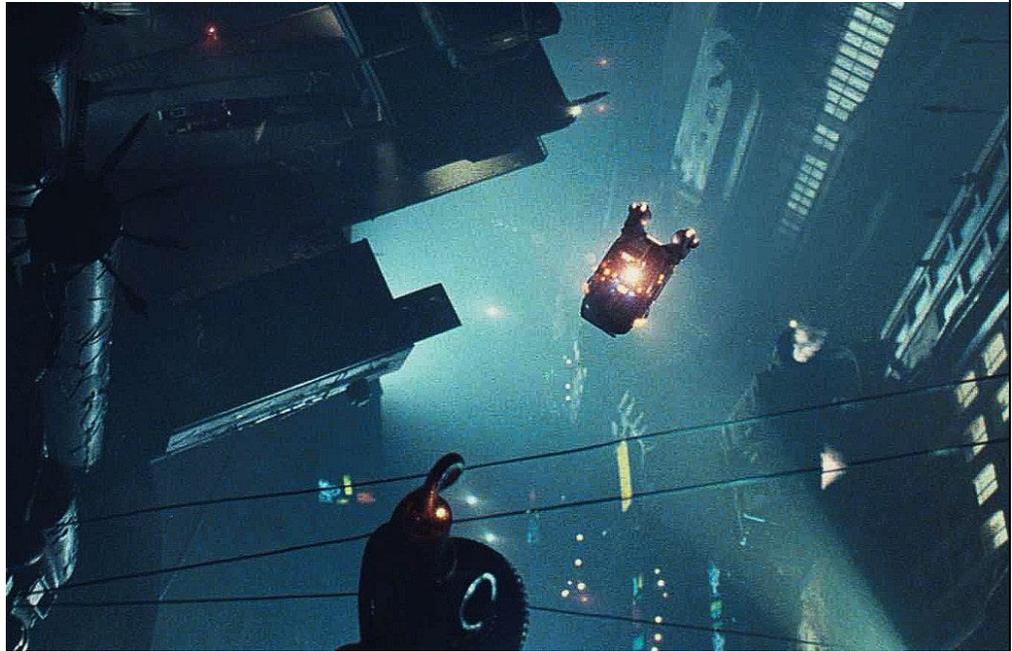
A feast to your brain. Deep, hard-hitting. With **Vangelis** 'eerie' musical score that brings a hypnotic dimension to future Los Angeles' stunning megacity landscapes. **Ridley Scott's** adaptation of **Philip K. Dick's** post-apocalyptic bounty hunter tale '**Do Androids Dream Of Electric Sheep**' is a groundbreaking work of art; it's a futuristic marvel and I honestly will consider it almost as much a landmark in science fiction as Kubrick's '2001' (and be encouraged to look at the edition regarded as the 'original edit' if you want to capture 'Blade Runner' as its creator intended).

It turns out that Leon is one of four replicants that have abandoned their lives in forced labour to return to earth in space colonies, searching for the guy who made them: Dr. Eldon Tyrell. They are approaching their expiration dates, so they want to prolong their lifetime past the Tyrell configured four-year cap established in them. A blade runner named **Rick Deckard** is hired by the Los Angeles Police Force to hunt them all down.

- Deckard falls in love with a replicant called Rachael which complicates his feelings about killing other replicants.
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- Leader of the replicants, Roy, finds his way to Dr. Tyrell while his lover, Pris, encounters one of the genetic programmers responsible for making them (J. F. Sebastian)
- Deckard easily hunts down one of the replicants, Zhora, and shoots

her straight into the ground.

- Rachael blasts Leon's brains when he attempts to strike Deckard to kill him



Sebastian brings Roy to Dr. Tyrell's place of residence where Roy seeks a standard lifetime. Tyrell claims it's unlikely and Roy (and Sebastian, for good measure) kills him. Back at Sebastian's flat, Deckard has a fight with Pris, who, following her outstanding gymnastics, eventually destroys him. Roy returns and starts to freak out: he chases Deckard across the building until eventually, in an unlikely gesture of kindness, agrees to save Deckard's life.

And Roy is dying the very evening.

Deckard flees back to his own residence, where he reunites with Rachael. They want to run away and together, they seek to live a new life.

