



Mahila Aktar

Title: A mixture of centuries of Art

Medium: Digital art

Date:18 May 2020.

Introduction: What i have done is by taking different references as inspiration and how people of that time have drawn their paintings,I combined their ways and styles in order to make my one new single image.

Further details are divided into following categories.

Outside the window is a scene painted in the Japanese style a try to imitate the style of Shen Zhou and his painting "Poet on a Mountain top" with using black strokes on a plain background.

The inside of the window its boundary and the oranges lying in front of it and some parts over the blue table beneath the highlighted strokes, were inspired by Vincent Van Gogh style of putting strokes using the oil brush available digitally. ( the oranges are pt in as a symbol of wealth)

The background including the chandelier the mirror and "made by mahila" were drawn ,inspired by Jan Van Eycks "Double portrait Giovanni arnolfini and his wife" , !434

The shoulder of the figure right side The vibrant red and darks done with digital oil paintbrush is the color used by Petrus Christus painting A goldsmith in his shop.1449.

The arm in the front Covered with cloth in geometrical patterns was made inspired by a carpet and its designs made by Mir Syed ali "A School scene".

the hand on the right below, is plain with cross hatching over it that also extends on the table.

The other left Hand, The face hair and skin are inspired from the pallet used in Jean Auguste Dominique, Large Odalisque. 1814

The design on the table and the carvings underneath are inspired by a random image search on Islamic oriental designs.

