

Pervert's guide to the cinema

How do we know what we desire?

Cinema plays an important role in our lives, shapes our mind and holds a clue of what are true selves are. There is a very interesting survey that was done among children where there were two groups of children who were shown a film. One group was shown how the villain fights and wins in the end and the other group was shown how the good man wins. Later it was noticed that the group that was shown the villain winning in the end; were more hyper, naughty and were more open to doing bad things since they were taught to think that no matter what bad stuff you do you will always find a way out. On the other hand the children who saw the good man winning were reluctant in doing bad stuff.

In my opinion cinema tells you how to desire as well as what to desire. Take the example of the times when healthy women were considered as a beauty symbol, why? Because that was what shown in media, paintings and films. Now the trends have changed, we desire to change ourselves according to the standards of what the media has set for us. We look at magazines and movies and try to become and meet **their** beauty standards but why? Who are they to decide these standards for us?

Fictions structures are reality. What we are shown in the movies are mostly fictions and not reality based but then we start to desire what we see and that's when it becomes our own reality. I believe there is a reality in illusion itself.

According to Freud's psychoanalysis theory we have three parts, Super ego, ego and id. Super ego and id are deeply connected. Super ego is the most righteous one and id is something that goes with the emotions and your instincts and is the uncensored part of you.

Our impulsive behavior is driven by the Id within us. It does not look at any consequences while making decisions on the other hand Super ego tells us that what are the rules of the society, what are the norms and how do we make our life choices based on this. Ego is the middle man here through which we react.

In cinema an example of the representation of this idea is the super man, he is the righteous one. The reason he is called the superman is not that the super man has powers, its just that he completely makes his decisions based on his super ego.

One cannot simply rely on Super ego or id but makes decisions based on our ego and this is what controls our body.

Voice is not an organic part of ourselves but its something that comes within us. In cinema voice defines a lot. If a man is silent he is considered as a childlike character or a cartoon. We assume that Character cannot harm anyone and that there is no concept of death or sexuality for that person.

In movies heavy voice is linked to someone in power or negative, we relate that to our daily lives as well and consider people with heavy voice rude and negative. We are taught to think this way! Sound creates depth in a character and the tone they speak in really defines their character. It also creates a certain guilt.

This completely distorts are reality.

In a part of this movie it is shown that the detective is listening to the voices and imagining everything. This shows how powerful a sound can be. Before seeing or imagining anything the detective fantasizes as a witness.

Gazes are the eyes into the soul then what happens if a person dies and there is no soul behind the eyes? Gaze is also an important part of cinema. It tells us what to see what to interpret, and a lot about what we are looking at.

This movie also talks about how everything is not related to sexuality and we are not always thinking about it but then the question that arises here is what are we thinking then?

We fantasize everything and this includes our libido, our sexual desires too. One cannot do anything directly without having a fantasy. Our libido needs an illusion in order to sustain itself.

There is something more real in the illusion than in the reality behind it.