

# Notes

What is the actual reality? What is our truth? The one we create in our minds through the past experiences and memories we have or do we process the new information differently?

It is not necessarily important that our reality and our truth is based on our information about our experiences and past. Reality can be associated by the present. Therefore it's the processing of new information that we process by our brain that helps for the reality as it exists. Past experiences are already stored in our brain and is a part of our subconscious, therefore they can affect our imagination and dreams but not the actual reality.

For example, how a person with a weak memory does processes new information if he or she does not even remember their past. They process the reality in the present as it exists.

Although I also believe that memories that are made up from our ongoing experiences of our life, makes us and gives us a sense of our reality and who we are. They make you feel comfortable and react around your surroundings, they tie up your past with your present and provide a path way to our future. In short it's the collection of our memories that makes us who we are and what our truth is.

Everything you imagine or see creates a pathway of memory in your brain. Everything gets stored somewhere but then what we act upon is only 1% of that the rest 99% information is discarded.

In a part of this movie when the men are discussing the murder, one of them brings the past up and with the information he had, that Tajmoru is a womanizer he automatically assume the truth that the previous similar incident that had happened also involved Tajmoru.

This movie tells us that there is no real world truth and reality and our truth and the other person's truth co exists based on their own experiences.

The movie did not reveal the real murderer and that leaves the viewer to think that what actually is the truth? Does the director want us to create our own truth based on what we saw? Based on who's story seemed more convincing?

This movie also makes me think about how we are the only victim in our own stories. The four perspective that were told had four victims. A human can lie to themselves and cannot be honest with ourselves sometimes. Whenever we tell the other person our story we hide all the bad things and the actual reality and focus on the good side of ours which distorts the actual reality. We distort our own reality everyday to make us seem a good person.

Does the concept of Goodness exists though? Is there any man who does not have a bad side?

Throughout the movie the woman was shown as the disloyal, evil woman. They said that woman fake their tears to fool everyone. It is told that the women are always weak by nature and powerless. The Question that rises here is that why does we think like that? Is this how our society works? Is this idea of

woman being weak is a social construct idea. Why is there a discrimination? There is a possibility that the men were lying to. The stories that the thief told was that he killed the man for the girl and when he returned she had ran away, showing the girl as someone who betrayed him. The dead man also said I am suffering in the dark and blamed the girl for it. She bought shame upon her husband because she was raped by the thief? The Bandit also blamed the girl for being the actual reason for the death of her husband saying that if the girl had not said it, the two men would not have fought. Why is the woman in this movie blamed? Is it that the society thinks the women are the traitors? All three men had this one factor in common. They blamed the woman. Why? Are we brought up in a way that we think that women are the weaker gender and if yes then why?

In one part of the movie, it is said that "I don't care if its all a lie as long as its entertaining". This is a part of human nature. We tend to believe something that sparks our interests. I believe this is something that the media also uses. They distort, exaggerate and tells us the news that might interest us and we tend to believe that and form our perspectives and opinions based on that.

There are some small details in the movie that speaks a lot and tells us how the society thinks and our norms and our own constructed ideas. For example the way the lady was dressed up caught the eye of the Tajomaru, and then he decided to get her and sexually abuse her. Does that mean the woman is to be blamed for the hideous act of Tajomaru?

The question I keep on asking myself is are we actually living our reality or is it all our imagination and a dream and we yet have to face the reality and the truth. Are we all prepared to confront our harsh reality that might show us the bad side of ours that we conveniently decide to ignore? This is one of the roots for the lies we speak.