

## 20 Artists



### ▣ Rachel Whiteread (Paperbacks)

Rachel Whiteread creates plaster casts from objects and spaces, evoking physical memories of them. Her sculpture 'Paperback' creates tension between the haunting and the poetic, the monumental and the fragile, and the ephemeral and the eternal.

### ▣ Absalon (Cell no.1)



The fact that Absalon intended that the cells would offer an alternative mode of private urban existence, he took care to emphasise that the homes were not meant to be 'utopian'. In doing so, he implicitly rejected the collective social ideals evoked by the cells' clean lines and pure white exteriors, which are reminiscent of modernist design.

### ▣ Richard Serra - Gravity and Grace



“All the natural movements of the soul are controlled by the laws analogous to those of physical gravity. Grace is the only exception” - Simon Weil

Weil’s law can give us a new way of looking at Serra’s massive sculptures, as arenas of gravity and grace, and can show us how this ostensibly secular work touches on religious and moral dimensions of the human condition.

For me, Grace is a dynamic intervention into the processes of entropy that define all natural movements; Serra’s strategy, as it has developed across his oeuvre, has been to explore our gravity-bound state and our longing for release.

□ Maya Lin - Systematic Landscapes



Maya Lin's extraordinary ability to convey complex and poetic ideas using simple forms and natural materials that connect the ideal and the real.

Each work is composed of a single material. Each, configured to evoke a different aspect of landscape, went through the same process of design - all engage with the problem of bringing land masses into architecture by translating landscapes, two real and one imagined

#### ☐ Christo and Jean Claude - Running Fence



How the vast fence, rather than separating people, embodied togetherness - illuminated by the bright California sun, catching the wind like vast sails. It went on and on and on, twisting and turning over those hills.

Also, the project helped the economy, creating jobs and boosting tourism

#### ☐ Walid Raad - Element II



The playful intermingling of real and trompe l'oeil shadows on these works appear to physically manifest the ideological and discursive forces affecting the contemporary display and art historical narratives of Islamic art

○ Kara Walker - Untitled



The way she has mixed black and white to address the racial color difference with subtle imagery

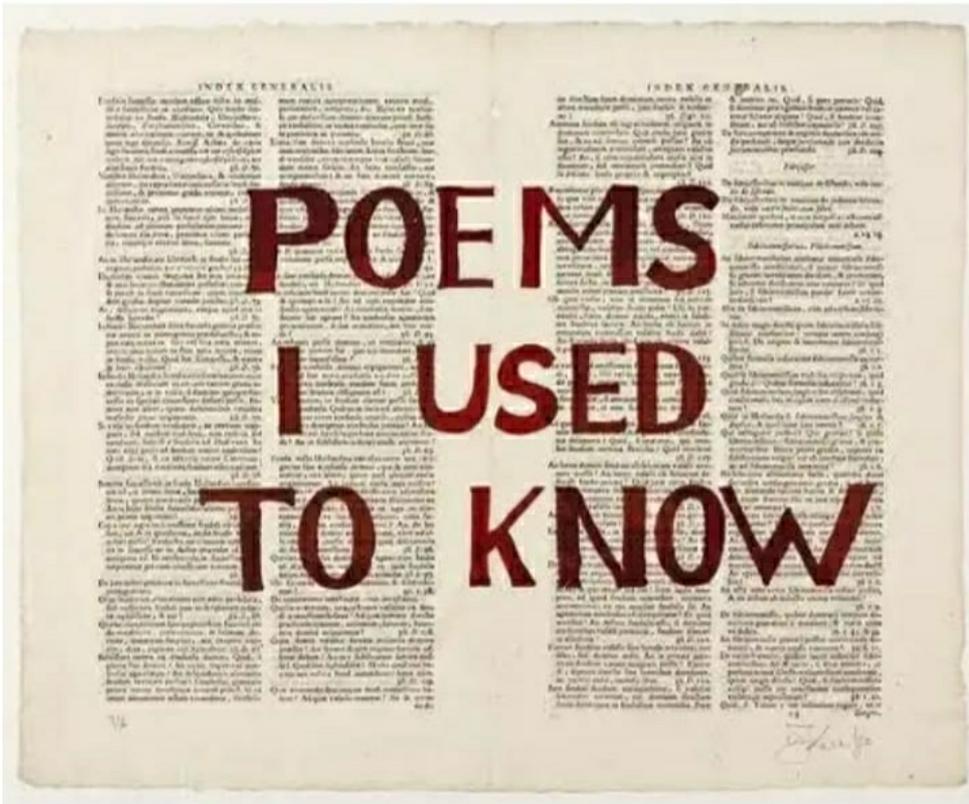
□ Kiki Smith - Mind's eye



Imbued with political significance, undermining the traditional erotic representations of women by male artists, and often exposing the inner biological systems of females as a metaphor for hidden social issues.

Her work also often includes the themes of birth and regeneration as well as sustenance, and frequently has Catholic allusions.

□ William Kentridge - Poems I used to know



Medium: Silkscreen on book pages

Pages from AD Pandectas Duobus Tomis Dilfributus 1757, the poetic way of commenting on history

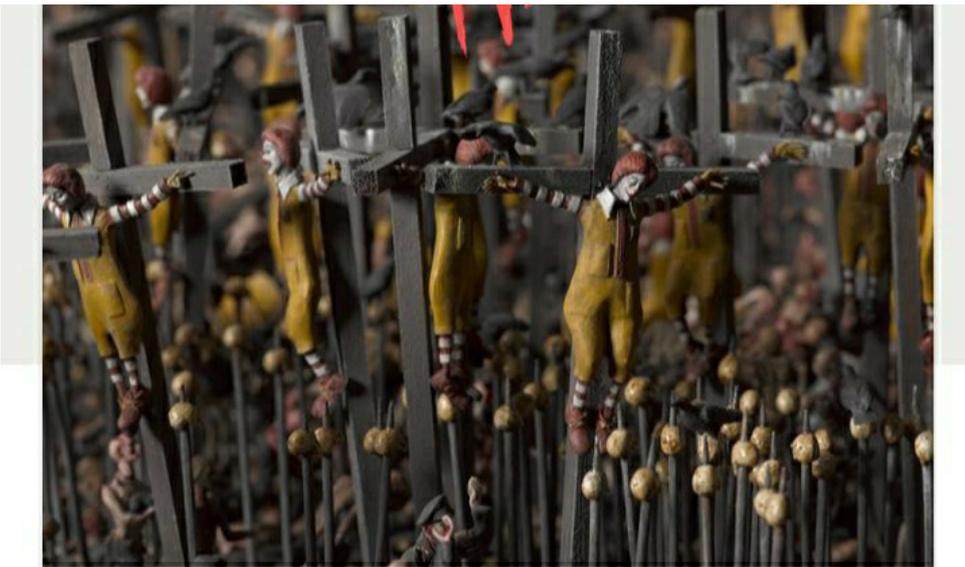
☐ Ai Weiwei



Each seed has been individually sculpted and painted by specialists working in small scale workshops in the Chinese city of Jingdezhen. Far from being industrially produced, they are the effort of hundreds of skilled hands. Poured into the interior of the Turbine Hall's vast industrial space, the 100 million seeds form a seemingly infinite landscape.

Porcelain is almost synonymous with China and, to make this work, Ai Weiwei has manipulated traditional methods of crafting what has historically been one of China's most prized exports. Sunflower Seeds invites us to look more closely at the 'Made in China'.

□ Jake and Dinos Chapman



Jake and Dinos Chapman

The Sum of all Evil

2012-2013

Fibreglass, plastic and mixed media

in four vitrines

84 5/8 x 50 11/16 x 98 3/8 in.

(215 x 128.7 x 249.8 cm)

Mankind's failures, weaknesses and atrocities in the powerfully graphic manner.

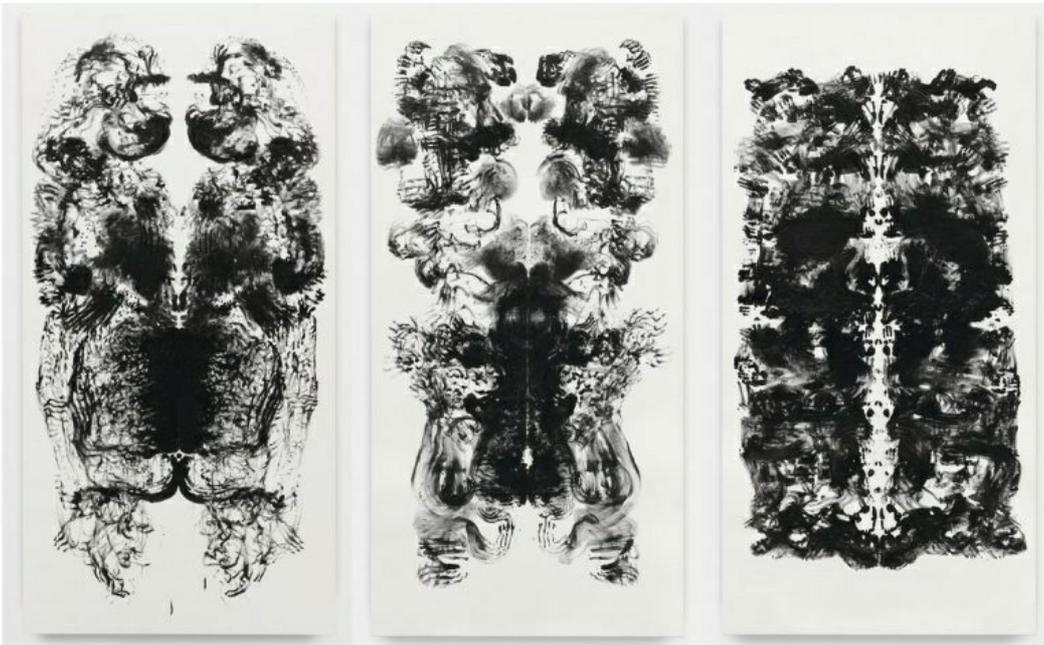
The terrible crucifixion of Great Deeds Against the Dead is echoed in the field of Ronald McDonalds, a character who is also seen with the company's other characters displaying more ambiguous allegiance.

#### ◻ Maurizio Cattelan



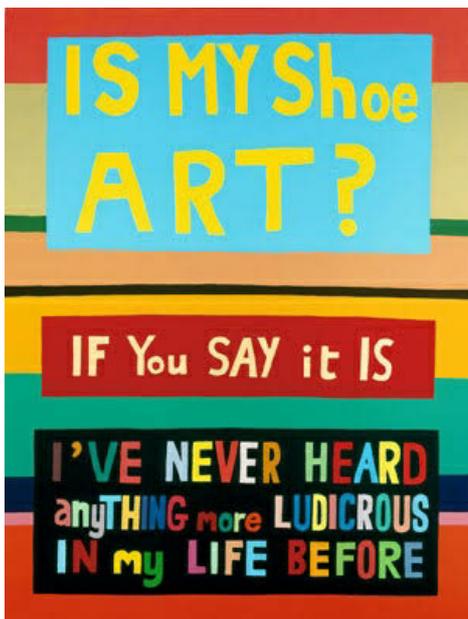
The Italian artist Maurizio Cattelan has made a career out of creating sculptures that are comedic, disturbing, and far from subtle. Case in point: his controversial work *La Nona Hora* (1999), which depicts a berobed Pope John Paul II, moments after being knocked over by an errant meteorite. We see the pontiff collapsed on a red carpet, with broken glass nearby suggesting the prelude to the tragic accident. The Pope winces slightly, still clutching a ceremonial staff, his rigid body composed of polyester resin. He doesn't appear to be dead exactly, just merely inconvenienced. One could be forgiven for thinking that his discomfort comes from a case of heartburn, rather than a hunk of rock careening down from space.

#### ◻ Mark Wallinger - ID Painting



Created by sweeping paint-laden hands across the canvas in active freeform gestures, the id paintings bear the evidence of their making and of the artist's encounter with the surface. In recognising figures and shapes in the material, the viewer reveals their own desires and predilections while trying to interpret those of the artist

#### ☐ The Stuckists



The Stuckists as a group are not wedded to some formulaic and often stultifying notion of what a painting should look like, as in past movements. For them the unifying element is not visual: it is their overriding and enduring search for emotional veracity and their concern with the authenticity and honesty of the creative impetus.

#### ☐ Bill Viola - Going forth by day



The camera becomes a kind of second eye that zooms in on a subject to perceive it more precisely, re-teaches us how to see and addresses the world beyond appearances. He forces us to see directly what we couldn't or didn't want to see, to look below the surface, to penetrate the image and risk entering unknown territory.

□ Ana Mendieta - Guanaroca First Woman



Political and personal assertions of Mendieta's presence and identity, as well as reminders of ancient traditions of goddess worship.

□ Helen Chadwick - Viral Landscapes



Each cell group is combined with a visually appropriate part of the coastline, for example the waves evoke ear bones in one. These works are a complex metaphor for change and evolution, the individual and nature, the virus and its host prompted by the heightened AIDS awareness of the late 1980s

□ Janine Antoni - Slumber



As Antoni discusses – “Science had made a machine for the body to make a drawing. I love the

idea that if art comes from the unconscious, then this particular drawing is coming straight from the unconscious onto the page without an intercession of the conscious mind.”

In developing *Slumber*, the artist researched dreams from the vantage point of mythology, art history, psychoanalysis, and science. Through her performance, she uses mythology to reinterpret the scientific. She transforms the fleeting act of dreaming into a sculptural process.