

Name: Bilal Sajjad

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Medium: Digital portrait

Description: This work inspired by Caravaggio's paintings. I like all of his work and I really like that term that he used in almost every painting the "Chiaroscuro". Basically chiaroscuro describes the contrast of light and shade in painting. Many artists were working with this style like Rembrandt and Leo da Vinci and many other Spanish and Italian artists. I choose one of his painting "Medusa". When I was working on it I learned some interesting things about the light on two dimensional the use of light and dark can help us to make an illusion of any object. This style was commonly used in Baroque painting.



Caravaggio, 1597

Oil on canvas mounted on wood

(24 in x 22 in)

Uffizi, Florence

