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Date: 18th May 2020

Project Name: 'A series from the 1800s'

Medium: Digital photographs with picture manipulation

Description: This work includes a series of paintings from a specific time period (the 1800s) and observes how artists from different regions of the world represented women during that time. I focused upon five different areas; India, Japan, America, Spain and Italy, with varying styles and movements such as impressionism and miniature paintings etc. Upon working on this project I learned some interesting common features between all five paintings; none of the women looked directly at the viewer. There was an effort to accentuate the beauty and delicacy of a woman by either representing her as 'well read' focusing on inner beauty or ornamenting her with jewels gazing into a mirror to reflect 'outer beauty' and so on and so forth.



Paquine de Bazo - 'A young beauty' 1882



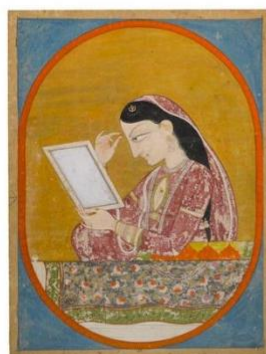
Cecel Edward - 'East wind' ca 1875-1954



Kuniyoshi Utagawa - 'Woman with fan' c1860s



Rafols-Culleres, Alberto - 'Catalan' 1892-1986



Kangra - 'A princess gazing into a mirror' ca 1866