

THE VISUAL REWRITE

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SECTION 1 - SAMPLE

Include the image of the selected photo here:



Gentleman on the left: Muhammad Rasool Khan (Ati Sahab)
Gentleman on the right: Dr Azad Maliabadi (Bawa)

Where and when was this photograph taken?

This picture was taken in 1960 circa at Muhammad Rasool Khan's residence.

Provide a detailed description of the photograph:

Dr Azad Maliabad known as 'Bawa' is my grandmother's (mummy) father. The man with him is Muhammad Rasool Khan most commonly known as 'Ati Sahab'. Ati Sahab used to work with my grandfather (daddy) and was an amazing portrait painter, hence he was nicknamed 'Ati' as in Artist by my khalas and mamos. Bawa was very fond of gardening and very much missed his gardens in Hyderabad, hence when he met Ati Sahab, he fulfilled his love for gardening, by doing so in Ati Sahab's home. Hence this picture encapsulates the friendship that blossomed between Ati Sahab and Bawa through a mutual love for gardening and arts.

SECTION 2- DATA COLLECTION / INTERVIEW

You are required to conduct informal interviews with at least *two* people who are either present in the photograph or were present during the time this photo was taken. It is best to Interview the people separately in order to gather personal detailed accounts. Interviews can be conducted via phone or Skype etc.

For personal record, Investigators should transcribe or voice record the interview after obtaining proper consent from the Interviewees. The recorded data can prove to be useful in future.

Name of Interviewee # 1:	Name of Interview#2:
Age of Interviewee: 83	Age of Interviewee: 65
Relation to Investigator: Maternal Grandmother	Relation to investigator: Maternal Aunt

Briefly list down the main points of the conversation (this can be done in bullet point format) or include specific “quotes” directly from the interview:

Interviewee # 1

- **He (Arti Sahab) house used to be behind our house. He had a really big garden in front of his house.**
- **When our baba (Bawa) used to come visit he used to take care of his plants.**
- **Arti Sahab was a painter, Bawa was a gardener; “wo tou baghban thei aur doctor bhi”**
- **Bawa used to plant the ordinary flowers you would see.**
- **They were friends.**

Interviewee# 2

- **“We used to call him Ati Sahab”**
- **“Wo daddy kei achay dost thei, so that’s how he met Bawa”**
- **Arti Sahab used to give “Char ana” to each child (my khalas and mamooos) when his salary increased.**
- **Bawa loved gardening hence they both used to garden together.**
- **Bawa was very fond of mango trees and planted many in Hyderabad.**

SECTION 3 – FINDINGS AND INSIGHT

Were there any differences or discrepancies between the Interviewees recollection of the photograph? If so explain.

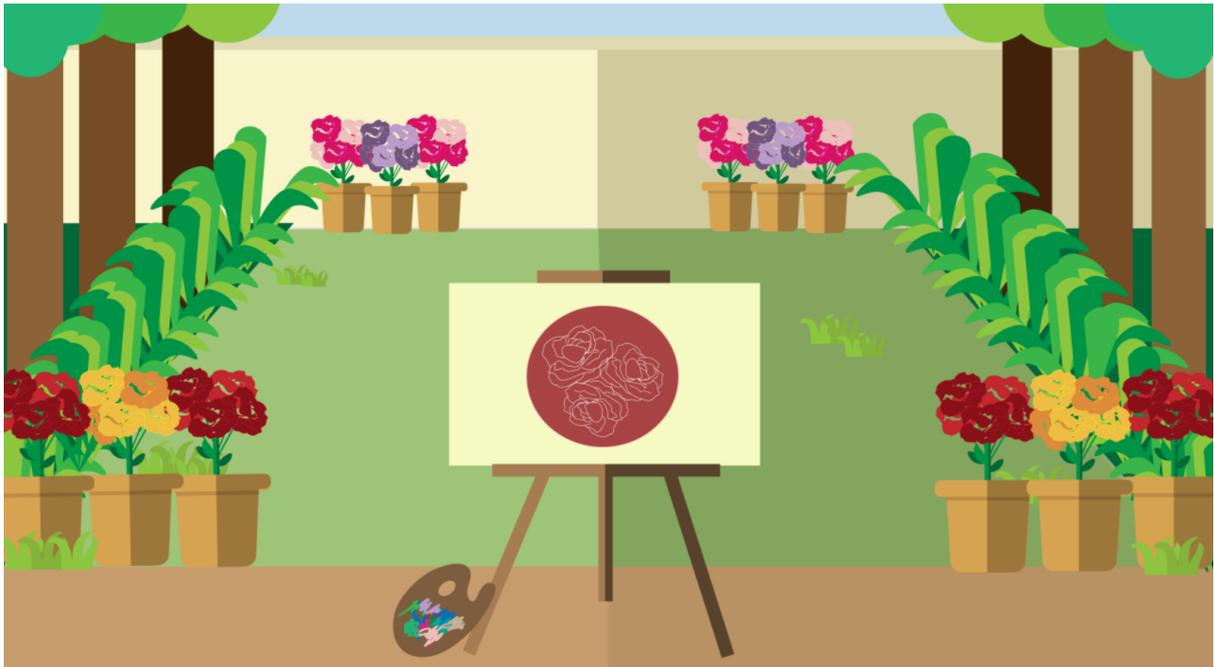
There weren't many discrepancies, overall they both remembered common features of Ati Sahab and Bawa, both sharing a common love for gardening and arts. However both Interviewees could not locate the exact year this photograph was taken hence I had to ask my mom to give me an estimate of the year it was taken in.

Were there any new facts or interesting stories that you discovered during this process?

I never knew about Arti Sahab, hence his importance or presence in my family was known to me, therefore knowing about him and seeing pictures I had never seen before became an interesting part of the process. These photographs are present in an album that resides in Mummy's home, hence communicating back and forth with my cousin, mummy, khala and my mom over calls, voice notes and text made the process feel wholesome. I have never met Bawa either, hence learning about him sparked my interest, I had never realised exactly how rich and beautiful my family history is until I had to stop and reflect upon it. I always knew gardening was basically encoded in my genes, but I never realised the beauty of how it could create friendships and new relationships with time.

SECTION 4 – VISUAL REWRITE

Include the image of your creative reinterpretation of the data i.e. your artwork:



Short description of artwork

This is an illustration inspired by the friendship of Bawa and Arti Sahab. The illustration shows a garden which symbolises Bawa; a Canvas, easel and a palette which represents Arti Sahab. However the painting within the illustration on the canvas depicts the union of both the gentlemen, their friendship. The painting is of roses which we see present in the garden hence it is an appreciation of both figures.

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ayeshah I'd like for you to meet these two gentlemen; Bawa (my great grandfather) [the man on the right] and Arti Sahab (Muhammad Rasool Khan) [the man on the left]. The story of their friendship isn't unique but doesn't feel quite ordinary either. Bawa was very fond of gardening but did not have a garden here in Islamabad, Arti sahab however had a huge garden but didnot know how to garden, he however was a skilled artist. Thus, Bawa took it upon him to help Arti sahab with his garden and then blossomed this beautiful friendship. Inspired by this wholesome story I created an illustration (image 4) based upon their friendship. The garden is a representation of Bawa and the easel, canvas and paint palette is a representation of Arti sahab. The painting however on the canvas is an ode to their friendship. I have unfortunately never had the opportunity of meeting these two extraordinary men but I hope we're able to celebrate this specific part of their life together!
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